

A3 POSTER SPECIFICATIONS



Paper size:	420 x 297mm (A3) portrait.
Bleed:	426 x 303mm to allow for trim variances
Safe copy area:	395 x 270mm
Resolution:	300 dpi or greater is recommended
Paper:	170gsm coated paper
Audio format:	WAV, 16 bit Mono @ 44.1 KHz (best) or 22.050 KHz. Max recording time: Playback at 16KHz: 20 Seconds Playback at 12 KHz: 30 Seconds (reduced quality)

Approval

ALL COPY MUST BE APPROVED BY ADMEDIA PRIOR TO PRINTING.

Please email either a jpeg or pdf proof of your design to creatives@admedia.co.uk

Spare Posters

All production work requires spares to be supplied. Please contact Daniel Santure for the exact quantity.

Proofs to be supplied

Supplying a hard copy proof is optional, however it is required when colour matching is important. Admedia is not responsible for any colour variations that may occur when a proof is not provided.

Artwork Format

The preferred format is a print ready PDF – please ensure that fonts are outlined/converted to paths and that colours are set as spot or CMYK process.

If the artwork is to be supplied in any other format, please ensure that fonts are outlined/converted or supplied. All files must be Mac and PC compatible.

Supply of files

Artwork can be supplied in a number of ways:

1. Send your artwork by email (maximum 10mb) to creatives@admedia.co.uk
2. When lead-times permit, artwork can be sent on CD to our office:
Admedia, Production, 320 Regent Street, W1B 3BE
3. Upload your artwork to our ftp site (max 60mb): www.admedia.co.uk/ftp/
4. Send artwork larger than 60mb via Mediafire (www.mediafire.com)

Please Note:

If 'Direct Response Tear-Offs' have been booked with the A3 campaign, it is essential that you consult the 'Direct response SPECS' document before designing the A3 poster. The pads are fitted onto the A3 poster and therefore have to be incorporated into the A3 creative.

Please contact Daniel Santure (020 7927 7116) or Rebecca Quartermaine (020 7927 7342) should you require any further information.